

Lynne Yamamoto
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Northampton, MA 01060
413 320-3184 cell
lyamamoto@thing.net

RESIDENCIES:

2009 Lucas Artists Program, Montalvo Arts Center, Saratoga, CA
2007 Arts/Industry Program, Kohler Arts Center, Sheboygan, WI.
2006 Civitella Ranieri Center, Umbertide, Italy
1999 Blue Mountain Center, Blue Mountain Lake, NY
1998 The Sirius Arts Center, Cobh, Ireland
1994 Banff Centre for the Arts, Banff, Canada
1993 Sculpture Space, Utica, NY
1992 The New York Experimental Glass Workshop, Brooklyn, NY
1991 - 92 National Studio Program. P.S. 1/The Institute for Contemporary Art, L.I.C., NY

EDUCATION:

1996 Skowhegan School of Painting & Sculpture, Skowhegan, ME
1992 - 93 Whitney Museum Independent Study Program, New York, NY
1991 - 92 Artist-in-the-Marketplace, Bronx Museum of the Arts, Bronx, NY
1989 - 91 New York University, New York, NY (M.A. in Studio Art)
1984 - 85 Inter-University Center for Film and Critical Studies, Paris, France
1981 - 83 The Evergreen State College, Olympia, WA (B.A. in Art)
1979 - 81 University of Hawai'i, Honolulu, HI

ARTIST BOOK:

2009 Chimneys. Published through a grant from LEF New England.

ONE-PERSON EXHIBITIONS:

2010 Genteel. Greg Kucera Gallery, Seattle, WA
2010 Genteel. Oresman Gallery, Smith College, MA
2006 Termite Weather. Drury Gallery, Marlboro College, VT
2004 Smooth Cayenne. P.P.O.W., New York, NY
2003 Smooth Cayenne. The Mattress Factory, Pittsburgh, PA
2003 Resplendent. Munson-Williams-Proctor Arts Institute, Utica, NY
2001 Resplendent. P.P.O.W., New York, NY
2000 This, and my heart. Rhode Island School of Design Museum, Providence, RI (collaboration with Mount Pleasant High School students)
1999 Eyes, Dark. Phillip Feldman Gallery, Pacific Northwest College of Art, Portland, OR
1999 The Long Twilight. Whitney Museum of American Art at Phillip Morris, New York, NY
1998 New Work. Greg Kucera Gallery, Seattle, WA
1998 Grasp. George Suyama Architect Space, Seattle, WA
1997 Selected Work. P.S. 1 Contemporary Art Center, LIC, NY
1997 They all fall down. article, Montreal, Canada
1996 Submissions. The Contemporary Museum, Honolulu, HI
1994 Night Waters. Art in General, New York, NY
1992 I hang my hat up after work. The James Howe Gallery, Kean College, Union, NJ
1991 Hope Springs Eternal. Art in General, New York, NY

TWO-PERSON EXHIBITIONS:

1997 Degree of Separation, collaborative installation with Kerri Sakamoto. YYZ, Toronto, Canada
1996 Evidence of Memory, with Tomie Arai. Whitney Museum at Champion, Stamford, CT
1996 I am not what I am, organized by Barbara Hunt and Suzy Kerr. Concurrent with Ik Joong Kang. Leeds Metropolitan University Gallery, Leeds, United Kingdom
1995 There to Here, with Tomie Arai. Lafayette College Art Gallery, Easton, PA
1993 Wash Closet. Concurrent with Brennan McGaffey. Information Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

2009 Racism: An American Family Value. The Center for Book Arts, New York, NY
20 Going on 21: An Exhibition of Contemporary Hawai'i Artists. The Contemporary Museum, Honolulu, HI

GROUP EXHIBITIONS (continued):

- 2009 10th International Shoebox Sculpture Exhibition. University of Hawai'i Art Gallery, Honolulu, HI
- 2008 Labyrinth: From Mythology to Reality. Exit Art, New York, NY
There to Here. Then and Now. Organized by Michiko Okaya, Lafayette College Art Gallery.
- 2007 Ornamental Instincts, organized by Wennie Huang, Wave Hill House, Bronx, NY
Common Ground, organized by Matt Ferranto, Westchester Community College Fine Arts Gallery, Valhalla, NY
- 2006 Reconstructed Memories, organized by Aaron Kerner. University of Hawai'i Art Gallery, Honolulu, HI
The Contemporary Museum at First Hawaiian Center Tenth Anniversary Exhibition, organized by Allison Wong. The Contemporary Museum, Honolulu, HI
The Studio Visit, organized by Jodi Hanel. Exit Art, New York, NY
- 2005 Bodies of Evidence: Contemporary Perspectives. Rhode Island School of Design Museum of Art, Providence, RI
Symbiosis: Zonas de Contacto, organized by Celsa Fernández San Narcisco. Luarca, Asturias, Spain (collaboration with Lucretia Knapp)
Honolulu to New York, curated by Allison Wong. The Contemporary Museum, Honolulu, HI
Collection Remixed, curated by Lydia Yee. Bronx Museum of the Arts, Bronx, NY
The Print Show. Exit Art. New York, NY
- 2004 Issho/Together: Japanese American/Japanese National Artists in America 1941-present. Meridian Gallery, San Francisco, CA
Face Value. The ARTS at Marks Garage, Honolulu, HI
179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY
- 2003 Telling Stories: Narrative Photographs. Selections from the Portable Works Collection, City Space, Seattle, WA
Fresh Talk Revisited, Asian/Pacific/American Studies Gallery, New York University
Only Skin Deep National Survey, International Center of Photography internet exhibition.
A Theory of Relative Power, organized by Franklin Sirmans, Henry Street Settlement Abrons Arts Center, New York, NY
- 2001 Asian Pacific American Artists from the Seattle Arts Commission Portable Works Collection, organized by Mayumi Tsutakawa, Wing Luke Asian Museum, Seattle, WA
- 2000 other, organized by Kendal Henry, Henry Street Settlement Abrons Arts Center, New York, NY
Construction in Process VII, organized by Ryszard Wasko, The Artists' Museum, Lodz, Poland
Welcome, organized by Jennifer McGregor, Glyndor Gallery, Wave Hill, Bronx, NY
"Good Business is the Best Art": Twenty Years of the Artist in the Marketplace Program, The Bronx Museum of the Arts, NY
akihabara TV, organized by Command N, Tokyo, Japan (project work in collaboration with Lucretia Knapp)
- 1999 The End, organized by Jeanette Ingberman and Papo Colo, Exit Art, New York, NY
The Time of Our Lives, organized by Marcia Tucker, New Museum of Contemporary Art, New York, NY (collaboration with students and teachers, Robert F. Wagner Jr. Institute for the Arts & Tech.)
- 1998 Asian American Artists: Cross-Cultural Voices, organized by Rhonda Cooper and Young Park, Stahler Center for the Arts, SUNY at Stony Brook, NY
Histories (Re) membered: Selections from the Permanent Collection of The Bronx Museum of the Arts, organized by Marysol Nieves, Paine-Webber Art Gallery, New York, NY
Site of Asia. Site of Body, organized by Fu-Chia-Wen Lien and Hsiao-Ning Tu, Taipei Gallery, New York, NY
- 1997 East of the Sun, organized by Fred Liang and Jason Yi, Milwaukee Institute of Art and Design, WI
Fermented, organized by Barbara Hunt and Amy Sadao, Aronson Galleries, New York, NY
Family Stories, organized by Katherine Kreisher. Foreman Gallery, Hartwick College, Oneonta, NY
Existing Things, organized by Anton Vidokle. Paco das Artes, Sao Paolo, Brazil
The Compulsion to Remember, organized by Rachel Gugelberger. Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 1996 Incandescent, organized by Laura Cottingham. Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
Measured Movement: The Art of Labor, organized by Consuelo Underwood and Alyssa Erickson. San Jose State University Art Gallery, San Jose, CA
- 1995 Accumulation, organized by Robin Hill. The Work Space, New York, NY
Sculpture Space: Celebrating 20 Years. Munson Williams Proctor Institute, Utica, NY

GROUP EXHIBITIONS (continued):

- 1995 Telling Stories. City Site Works, Atlanta Arts Festival, Atlanta, GA (collaboration with Aresh Javadi and students of Booker T. Washington High School and Harland Teen Center- Boys & Girls Club).
Latent August: The Use of the Atomic Bomb. A 50-year Retrospective, organized by the National Japanese American Historical Society. Fort Mason, San Francisco, CA
(dis) ORIENTED: Shifting Identities of Asian Women in America, organized by Margo Machida. Abrons Art Center, Henry Street Settlement and Steinbaum Krauss Gallery, New York, NY
MINI-MUNDUS, organized by Teresa Bramlette. White Columns, New York, NY
Face Forward: Contemporary Self-Portraiture, organized by Maureen Sherlock. John Michael Kohler Arts Center, Sheboygan, WI
Division of Labor: Women's Work in Contemporary Art, 1970-95, organized by Lydia Yee. Bronx Museum of the Arts, Bronx, NY and Museum of Contemporary Art, Los Angeles, CA
- 1994 In-Sites: Lower East Side Artists Re-Think Neighborhood Spaces, organized by Ellen Wexler. Abrons Art Center, Henry Street Settlement, New York, NY (collaboration with Aresh Javadi)
Sum of the Parts, organized by Gaye Chan. University of Hawai'i Art Gallery, Honolulu, HI
Page 4, organized by Hilda Daniel. 450 Broadway Gallery, New York, NY
Four Story Building, organized by Skowmon Hastanan. Lehman College Art Gallery, Bronx, NY
- 1993 The Return of the Cadavre Exquis. The Drawing Center, New York, NY
Construction in Process IV. The Artists' Museum, Lodz, Poland
Dirty Ornament, organized by Amanda Trager. The Rotunda Gallery, Brooklyn, NY
New Expressions in Asian American Art, organized by Shan-Hong Sheng, Eugenie Tsai, and Ray Ring. Mina Rees Library, CUNY Graduate Center, New York, NY
Female Body Parts: From Geography to Fetish, organized by Betti-Sue Hertz. Longwood Arts Project, Bronx, NY
- 1993 The Curio Shop, organized by Godzilla (Asian American Artists Network.) Artists Space, New York, NY
Selections: The Work of Women, organized by Carl Hazlewood. ALJIRA, A Center for Contemporary Art, Newark, NJ
Embrace. Enclose. Include, collaborative installation with Aresh Javadi. P.S. 122 Gallery, NY, NY
Fever, organized by Jeannette Ingberman and Papo Colo. Exit Art, New York, NY and the Wexner Center for the Arts at The Ohio State University, Columbus, OH
Hair, organized by Alison Ferris. John Michael Kohler Art Center, Sheboygan, WI
- 1992 Dirt and Domesticity: Constructions of the Feminine, organized by Jesus Fuenmayor, Kate Haug and Fraser Ward. Whitney Museum at Equitable Center, New York
Mssr. B's Curio Shop, organized by Saul Ostrow. Thread Waxing Space, New York, NY
Artist-in-the-Marketplace XII, organized by Connie Butler. Bronx Museum of the Arts, Bronx, NY
Encounters With Diversity, organized by Zdenka Gabalova. P.S. 1/The Institute for Contemporary Art, L.I.C., NY
- 1990, 87 Artists of Hawai'i. Annual Juried Exhibition. Honolulu Academy of Arts, Honolulu, HI

PUBLIC ART COMMISSIONS:

- 2004-07 Of Memory. Seattle Central Library, Seattle, WA

AWARDS, GRANTS AND FELLOWSHIPS:

- 2005 LEF New England Contemporary Work Fund Award
2005 Hawai'i State Foundation on Culture and the Arts Purchase Award
2002 Penny McCall Foundation Award
2001 Creative Capital Foundation Grant
1999 Japan-United States Arts Program, Asian Cultural Council
1999 Special Editions Fellowship, Lower East Side Printshop
1996 Anonymous Was a Woman Foundation Grant
1994 - 95 New York Foundation for the Arts, Artist-in-Residence Program
1993 Funded Residency at Sculpture Space
1992 Diverse Forms Artists' Projects Grant
1992 - 93 Van Lier Fund Fellowship for participation in the Whitney Museum Independent Study Program

BIBLIOGRAPHY:

- 20 Going on 21: An Exhibition of Contemporary Hawai'i Artists (catalogue). The Contemporary Museum, Honolulu
- 10th International Shoebox Sculpture Exhibition (catalogue). University of Hawai'i Art Gallery, Honolulu, HI
- Chang, Alexandra. "Lynne Yamamoto," Envisioning Diaspora. Asian American Visual Arts Collectives. Beijing: Timezone 8 Editions, 2009.
- Armstrong, Carol. "The Long Twilight: An Installation by Lynne Yamamoto," Whitney Museum of American Art at Altria: 25 Years. New Haven: Yale University Press, 2008.
- 2007 Public Art in Review. Art in America Annual Guide 2008.
- Weichbrodt, Elissa Yukiko. Access to the Unfamiliar: Reconsidering Lynne Yamamoto's Chiyo Works. M.A. Thesis in Art History, Washington University, 2008.
- "Flocked Up," TimeOutNewYork (January 3-9, 2008)
- Kotik, Charlotta. "The State of an Art: Sculpture Enters the 21st Century," Sculpture Space. Utica, NY: Sculpture Space, 2007.
- Hallmark, Kara Kelley. Encyclopedia of Asian American Artists. Westport: Greenwood Press, 2007.
- Uradomo, Stacey. Legacies: Family Memories. History and Identity in Japanese American Art. PhD Dissertation in Art History, University of Southern California, 2005.
- Jaime Luis Martín. "Arqueología y vídeo," La Nueva España. (August 8, 2005)
- Morse, Marcia. "Island hopping," Honolulu Weekly. (August 10-16, 2005)
- Farmer, David C. "Artists capture essence of Hawai'i," The Honolulu Advertiser. (June 12, 2005)
- Nakazawa, Hiromi. Representing Identity Issues of Japanese-American Women in the Works of Mariko Mori and Lynne Yamamoto. Thesis for Master of Arts in Modern Art History, Theory & Criticism, School of the Art Institute of Chicago, 2004.
- "Lynne Yamamoto: Supreme," Creative Capital Grantees 1999-2003. Special Publication, 2004.
- Mary Thomas. "Breaking the Crown," Pittsburgh Post-Gazette. (October 24, 2003).
- Ella Shohat. "Lynne Yamamoto: Reflections on Hair and Memory Loss." Fresh Talk Daring Gazes: Conversations on Asian American Art, edited by Elaine Kim, Margo Machida, Sharon Mizota. U.C. Press, 2003.
- Jonas Kover. "Exhibit a creative symbol of kamikaze," Observer-Dispatch. (March 2003).
- Kerri Sakamoto. "Unbroken Blossoms: Ambivalence and Beauty in the Work of Lynne Yamamoto," catalogue essay for Resplendent, Munson Williams Proctor Arts Institute, Utica, NY
- Kirby Gookin. "Lynne Yamamoto," Artforum. (March 2002).
- Working Proof: "Eyes, Dark," Art on Paper. (March-April 2001).
- Lawrence Chua. "twilight zone," Dutch. (Issue 22, 1999)
- Joan Kee. "Lynne Yamamoto," Art Papers Magazine. (July/August 1999).
- Jonathan Goodman. "Lynne Yamamoto," Contemporary Visual Arts. (Issue 23, 1999).
- Kazuko Nakane. "Lynne Yamamoto," ART Asia Pacific. (No. 22, 1999).
- Alex Neel. "The Long Twilight: An Installation by Lynne Yamamoto," TimeOut New York. (March 18-25, 1999).
- Grace Glueck. "Lynne Yamamoto: The Long Twilight," The New York Times. (March 12, 1999).
- Joan Kee. "Balancing Act: Tension and Tenacity in Asian American Art," ART Asia Pacific. (No. 20, 1998).
- Frances DeVuono. "Lynne Yamamoto," New Art Examiner. (September 1998).
- Fu-Chia-Wen Lien. "The Body as Metaphor For Feminist Expression," Asian Art News. (July/August 1998).
- Nadelman, Cynthia. "Site of Asia/Site of Body," ARTnews. (Summer 1998).
- Cathy Lowenberg. "Quirkier, Stranger, Funnier: Talking to Lynne Yamamoto," International Examiner. (June 3-17, 1998).
- Robin Updike. "Portraits of personal history," The Seattle Times. (May 21, 1998).
- Samantha M. Shapiro. "Hairstory," The Stranger. (May 21, 1998).
- Regina Hackett. "Exhibits by New York's Yamamoto," Seattle Post-Intelligencer. (May 4, 1998).
- Andrew Decker. "The Art of Now: Nine Artists on the Cutting Edge," Diversion. (April 1998).
- Nathan Guequierre. "East or West," Shepherd Express (April 2, 1998).
- James Auer. "Exhibit weaves strands of memory," Milwaukee Journal Sentinel. (March 25, 1998).
- Alice Yang. "Disorienting Territories," Why Asia? Contemporary Asian and Asian American Art. NYU Press, 1998
- Amy Chaiklin. "Studio Visit: Lynne Yamamoto," NY Arts Magazine. (February-March 1998).
- Charles Ruas. "Jack Smith, Jackie Winsor, John Coplans, Lynne Yamamoto," ARTnews. (February 1998).
- Eleanor Heartney. "The Return of the Red-Brick Alternative," Art in America. (January 1998).
- Kyo Maclear. "Through the Looking Glass," catalogue essay for Degree of Separation, YYZ, Toronto, Canada.
- Mark Stevens. "Queens for a Day," New York Magazine. (November 10, 1997).
- Tim Griffin. "Lynne Yamamoto: Selected Work," Time Out. (November 6-13, 1997).
- Leslie Camhi. "P.S. 1: Back in Session," The Village Voice. (November 4, 1997).
- Barbara A. MacAdam. "A Space for the 90s With the Spirit of '76," ARTnews. (November, 1997).
- Holland Cotter. "A Grandchild Remembers Her Roots," The New York Times. (October 31, 1997).
- Karin Higa. "Some Thoughts on National and Cultural Identity: Art by Contemporary Japanese and Japanese American Artists," Art Journal. (Fall 1996).

BIBLIOGRAPHY (continued):

- Marcia Morse. "Lynne Yamamoto at The Contemporary Museum," Artweek. (November 1996)
- Joan Rose. "Contemporary Museum exhibits spiritual, sensual," The Honolulu Advertiser. (September 29, 1996).
- Kerri Sakamoto. Catalogue essay for Submissions, The Contemporary Museum, 1996.
- Laura Cottingham. Catalogue essay for "Incandescent" section of NowHere, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
- Alice Yang. "Disorienting Territories," Art Asia Pacific. (1996)
- Kerri Sakamoto. Catalogue essay for From There to Here, Lafayette College Art Gallery, 1995 and Evidence of Memory, Whitney Museum of American Art at Champion, 1996.
- Time Capsule: A Concise Encyclopedia by Women Artists, edited by Robin Kahn. 1995.
- "Calabash." Honolulu Magazine (August 1995).
- Margo Machida. Catalogue essay for (dis) ORIENTED: Shifting Identities of Asian Women in America. Abrons Art Center, Henry Street Settlement and Steinbaum Krauss Gallery, New York, NY 1995.
- Robert Atkins. "As Ye Sew." The Village Voice. (April 25, 1995).
- Pepe Karmel. "Expressing the Hyphen in 'Asian-American'." The New York Times. (April 23, 1995).
- Holland Cotter. "Feminist Art, 1962 Until Tomorrow Morning and International." The New York Times. (March 17, 1995).
- Lydia Yee. Catalogue essay for Division of Labor: Women's Work in Contemporary Art. Bronx Museum of the Arts. 1995.
- Laura Cottingham. "The Feminist Continuum: Art After 1970." The Power of Feminist Art, edited by Norma Broude and Mary D. Garrard. 1994.
- Gaye Chan. Catalogue essay for Sum of the Parts. University of Hawai'i Art Gallery. 1994.
- "Construction in Process IV." New Observations, edited by Suzy Surek. 1994.
- Elizabeth Hess. "Growing Paints." The Village Voice (June 21, 1994).
- Kerri Sakamoto. Essay for Night Waters. Art in General. 1994.
- Kerri Sakamoto. Catalogue essay for Four Story Building. Lehman College Art Gallery. 1994.
- Sarah Bayliss. "Lynne Yamamoto at Information Gallery." Art in America (December 1993).
- Roberta Smith. "Nailing down (precisely) the drudgery and joy of women." The New York Times (September 10, 1993). Promotional Copy, edited by Robin Kahn. 1993.
- Sumitra Mukerji. Essay for "Female Body Parts: From Geography to Fetish." Longwood Arts Journal 1992-1993. The Curio Shop. Catalogue. Godzilla/Artists Space. 1993.
- Carl E. Hazlewood. Catalogue essay for Selections: The Work of Women. ALJIRA, A Center for Contemporary Art. 1993.
- Alison Ferris. Catalogue essay for Hair. John Michael Kohler Arts Center. 1993.
- Elizabeth Hess. "Give Me Fever." The Village Voice (December 29, 1992).
- Michael Kimmelman. "Promising Start at a New Location." The New York Times (December 18, 1992).
- P.S. 1 Studio Program: 1991 - 92. Catalogue. P.S. 1/The Institute for Contemporary Art. 1992.
- Artist in the Marketplace XII. Catalogue. The Bronx Museum of the Arts. 1992.
- Roberta Smith. "A Conceptual Face-Off at 2 Whitney Branches." The New York Times (June 26, 1992).
- Frazer Ward. "Foreign and Familiar Bodies" in exhibition catalogue for Dirt and Domesticity: Constructions of the Feminine. Whitney Museum of American Art. 1992.
- Saul Ostrow. Catalogue essay for Mssr. B's Curio Shop. Thread Waxing Space. 1992.

VISITING ARTIST PRESENTATIONS:

- 2006 Art Department, Marlboro College, Marlboro, VT
- 2005 Fine Arts Work Center, Provincetown, MA
- 2004 Studio Art, College for Creative Studies, Detroit, MI
Art Department, Williams College, Williamstown, MA
Chatham College, Pittsburgh, PA
Art Department, SUNY Purchase, NY
- 2003 MFA Special Topics Program, Montclair State University, Upper Montclair, NJ
- 2002 Kuaa'i Society of Artists, Lihue, HI
University of Hawaii Summer Session, Honolulu
MFA Program, Concordia University, Montreal, Quebec
Hartford Art School, University of Hartford, West Hartford, CT
- 2001 Munson Williams Proctor Arts Institute, Utica, NY
- 2000 Presentation for Contemporary Art course, New York University, Pepe Karmel, Instructor
Presentation for Issues in Art Education course, New York University, Dipti Desai, Instructor
Rhode Island School of Design Museum, Providence, RI
- 1999 Art Department, University of Connecticut, Stamford, CT
Art Department, University of Kansas, Lawrence, KS

VISITING ARTIST PRESENTATIONS (continued):

- 1999 Whitney Museum of American Art at Philip Morris, New York, NY
- 1998 Art Department, College of New Rochelle, NY
Critical Dialogues Lecture Series, Tyler School of Art, Temple University, Philadelphia, PA
Artist Talk, Seattle Art Museum, WA
- 1997 Presentation with Kerri Sakamoto in conjunction with Degree of Separation, YYY and the National Association of Japanese Canadians, Toronto, Canada
Presentation in conjunction with They all fall down, article and "Teahouse," Montreal, Canada
Cooper Union Student Association, New York, NY
- 1996 Queens College Graduate Student Association, Flushing, NY
Art Department, University of Hawai'i, Honolulu, HI
Presentation in conjunction with Evidence of Memory, Whitney Museum at Champion, Stamford, CT
Art Department, Hamilton College, Clinton, NY
- 1996 Presentation and workshop in conjunction with I am not what I am, Leeds Metropolitan University, Leeds, U.K.
- 1995 Presentation and workshops in conjunction with Division of Labor: Women's Work in Contemporary Art, Museum of Contemporary Art, Los Angeles, CA
- 1995 Presentation in conjunction with Sculpture Space: Celebrating 20 years, Munson Williams Proctor Institute, Utica, NY
Presentation in conjunction with There to Here, Lafayette College Art Gallery, Easton, PA
Presentations with Aresh Javadi, for courses taught by Jane Bickerton and Deanna Stirlin, Atlanta College of Art, Atlanta, GA
Presentation on "Telling Stories" City Site Works project, with Andre Moore and Aresh Javadi, High Museum of Art, Atlanta, GA
Presentation for the course Art, Culture and Society: The Artist & Society, New York University. Kathleen MacQueen, Instructor.
Art Department, Colgate University, Hamilton, NY
- 1994 Office of Women's Research and Art Department, University of Hawai'i, Honolulu, HI
Summer Art Program, New York University. Gerry Snyder, Coordinator
Presentation with Paul Pfeiffer on Godzilla: the Asian Pacific American Artists Network, for the course Art, Culture and Society, New York University. Kathleen MacQueen, Instructor.
Presentation in conjunction with Night Waters. Art in General, New York, NY
- 1993 Presentation for the course Art, Culture and Society, New York University. Kathleen MacQueen, Instructor.
Presentation for the course Technical Experiments in Art, New York University. Robert Chambers, Instructor.
- 1992 Presentation in conjunction with I hang my hat up after work. Art Department, Kean College, Union, NJ
Presentation for the course Introduction to Arts Administration, Drew University, Madison, NJ.
Marshall Jones, Instructor.
Artists presentations organized by Eugenie Tsai for Godzilla, the Asian and Pacific Island Artists Network.
Soho Art Space, New York, NY

TALKS, PANELS AND WORKSHOPS:

- 2009 INtersections Program, Isamu Noguchi Museum, Long Island City, NY
- 2007 The Art of Teaching, panel including Faith Ringgold, Susan Mayr, Pablo Helguera, moderated by Laura Reeder, Simon R. Guggenheim Museum, New York, NY
- 2005 Research/Investigation, conducted with Lucretia Knapp as part of Simbiosis: Zonas de Contacto, Luarca, Asturias, Spain.
- 2004 Conversation, with Rey Chow, organized by the Journal of Critical Studies, English Department, Eastern Michigan University, Ann Arbor, MI
Narrative: Women and Memory, workshop for PittArts, University of Pittsburgh, PA
- 2003 Narrative: Women and Memory; workshop led in collaboration with Judith Stitzel, writer; The Mattress Factory, Pittsburgh, PA
- 2002 Installation, workshop, Honolulu Printmakers, Honolulu, HI
Panel: Collaborative Art, organized by Brett Cook-Dizney, Wendy Ewald, and Sondra Farganis, Vera List Center for Art and Politics, New School University, New York, NY
- 2001 SmArt Tools Workshop, Art in General, New York, NY
- 2000 SmArt Tools Workshop, Art in General, New York, NY
- 1997 Panel: Art in an Age of Possibilities: Multimedia/Installation/Digital Art, organized by Mindy Belloff. Women's Caucus for the Arts, New York, NY
- 1996 Conversation on Art, with Tomie Arai and Pepe Karmel. Whitney Museum of American Art, New York, NY

TALKS, PANELS AND WORKSHOPS (continued):

- 1996 Panel: Critical Issues in Asian American Art, organized by Asian Cultural Association. Skidmore College, Saratoga Springs, NY
- 1995 Panel: The Asian/Asian American Artist in the Contemporary Art World, organized by Shelly Bahl. Asians in America Conference, New York University, New York, NY
- 1994 Panel: Orientalizing Asia: Japanese American Identities in Art, organized by Karin Higa. Whitney Museum of American Art, New York, NY
- 1992 Panel: Across the Great Divide (on artists' responsibilities to diverse audiences), organized by Elizabeth Olbert. Long Island University, Southampton Campus
- 1991 Panel in conjunction with Dismantling Invisibility: Asian and Pacific Islander Artists Respond to the AIDS Crisis. Art in General, New York, NY

SELECTION PANELS:

- 2006 Selection Panel, Ohio Arts Council (12/06)
- 2001 Recommendation Panel, National Endowment for the Arts, Museums Access/Heritage & Preservation (12/01)
- Selection Panel, Seattle Arts Commission, Portable Works Purchase Awards (2/01)
- 2001 Selection Panel, Lower East Side Printshop Special Editions Fellowship
- 2001 Selection Panel, National Graduate Seminar, American Photography Institute (1/01)
- Selection Panel, P.S. 122 Gallery. (5/00)
- 1999 Selection Panel, College Art Association Fellowship. (5/99)
- Selection Panel, New Jersey State Council on the Arts Individual Artists Fellowships (Sculpture)
- 1998 Selection Panel, Scholastic Inc. Scholarship Program. (5/98)
- 1996 Recommendation panel for the Washington State Arts Commission, Art in Public Places Program. (7/96)
- 1995 Recommendation panel for Art in General, Installation projects. (6/95)
- 1991 Recommendation panel for the New York State Council on the Arts, Visual Arts Program/Special Arts Services, Artists-in-Residence Category. (7/91)

ADVISORY PANELS:

- Artist Advisory Board. Sculpture Center, LIC, NY (2000-2003)
- Artist Advisory Board. New Museum of Contemporary Art, New York, NY (1997 - 2001)
- Steering Committee, Godzilla: Asian Pacific American Artists Network (9/93 - 6/95)

COLLECTIONS:

- Munson -Williams-Proctor Arts Institute
- Seattle Arts Commission
- Museum of Art, Rhode Island School of Design
- Metropolitan Museum of Art
- New York Public Library
- Museum of Modern Art
- Microsoft Corporation
- Whitney Museum of American Art
- Bronx Museum of the Arts
- Museum of Contemporary Art, Los Angeles
- Hawai'i State Foundation on Culture and the Arts
- Private Collections

TEACHING:

Associate Professor

Art Department, Smith College, Northampton, MA (9/03 - present)

Adjunct Instructor

Fine Arts, New York University, New York, NY (9/00-5/03)

Fine Arts, School of Visual Arts, New York, NY (9/98-5/03)

Sculpture From Two Directions, Maryland Institute, College of Art, Baltimore, MD (1/98 - 3/98), (1/02 - 3/02)

Cooper Union Outreach Program, New York, NY (7/99 - 8/01)

Sculpture Department, Hofstra University, Hempstead, Long Island (2/94)

Teaching Artist

Long Island City High School, Queens, NY (2/99-5/99, 3/00-6/00, 11/00 - 5/03)

The Robert F. Wagner Institute for the Arts and Technology, New York, NY (12/93-6/94, 11/94 - 2/95, 3/00-6/00)

New Museum of Contemporary Art, New York, NY (12/96 - 6/99)

Middle College High School, Long Island City, NY (2/92-4/92, 2/93-5/93, 11/93-6/94)

Museum Educator

The Cooper-Hewitt Museum, The National Design Museum, New York, NY (5/91-5/03)

The Metropolitan Museum of Art, New York, NY (12/96 - 6/98)

The Isamu Noguchi Garden Museum, Long Island City, NY (10/90 - 4/98)

Artist-in-Residence

P.S. 176 (2nd Grade), Queens, NY (10/97-4/98)

P.S. 107 (2nd Grade), Flushing, NY (11/94-4/95)